## Facts Regarding COVID-19 Protocols for studios Streamers Shooting in Canada

On September 21st, 2020 a historic negotiation involving the major studios and streamers affiliated with the <u>Alliance of Motion Picture and Television Producers</u> (AMPTP)\*and many major entertainment Unions\*\* was reached resulting in <u>The COVID-19 RETURN TO WORK AGREEMENT WITH DGA, IATSE, SAG-AFTRA AND TEAMSTERS/BASIC CRAFTS.</u>

These protocols are guided by epidemiologists of world renown, are the result of months of bargaining by hundreds of parties, and reflect the gold standard when it comes to Motion Picture Industry COVID-19 protocols particularly when it comes to diagnostic testing frequency and paid COVID related sick days, regardless of expected engagement.

The Protocols between these signatories and IATSE Locals are uniformly used across Canada and we remind our community that Alberta must be no exception. In September and October, Black Summer Season Two, produced for the Streamer NETFLIX, followed the protocols to a tee and Members came to expect SAG-AFTRA approved regular testing and if they had a fever or a cough etc. sick days.

Alberta currently has the highest per capita rate of COVID-19 spread in Canada. Therefore, members of our community must understand that these protocols are not up for renegotiation locally. Only the appropriate parties to the protocols review them on timelines prescribed by the agreement itself.

\*Signatories to these protocols include major studios and streaming services. Including Amazon, Apple, Disney and Netflix Paramount Pictures, Sony Pictures, Universal Pictures Walt Disney Studios, Warner Brothers Pictures and principal broadcast television networks including but not limited to (ABC, CBS, FOX and NBC)

\*\*Signatory Unions to these protocols Include <u>SAG-AFTRA</u>, <u>Teamsters</u>, <u>I.A.T.S.E.</u>, (including all Canadian I.A.T.S.E. Motion Picture Locals) and <u>Directors Guild of America</u>.